

# Daily Saxophone Exercises for Saxophone

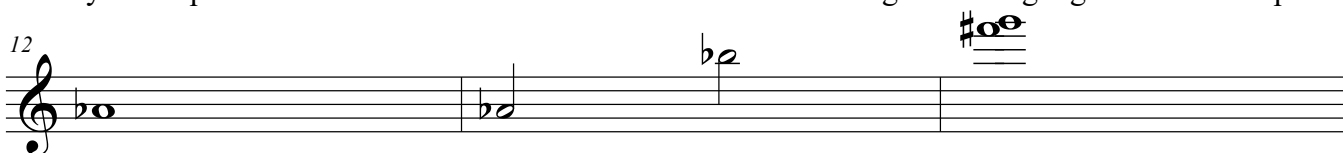
## Level 2

Joel Ferst

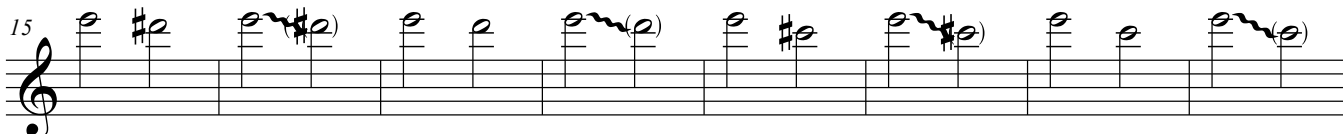
1. Mouthpiece Bends: Perform this exercise slowly and with a drone on A. Make sure to use a full airstream and do not to bite. You can fascilitate the pitch bend like you would whistling. In concert pitch.



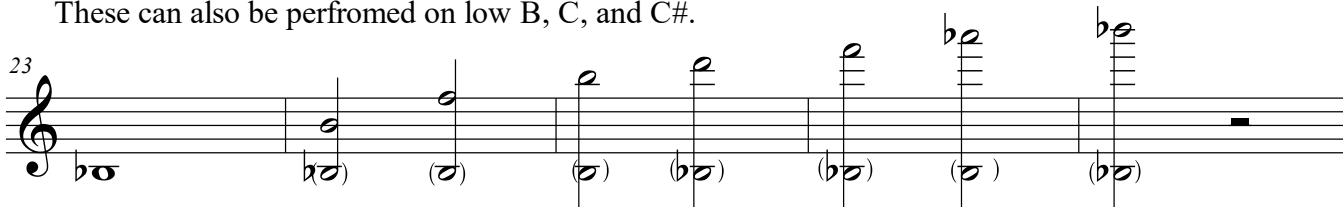
2. Mouthpiece on Neck: Use a characteritic full sound and airstream. Partiala can be likened to the way mouthpiece bends and overtones and can be fascilitated through whistling higher. In concert pitch.



3. Palm Key Bends: Perform these slowly and focus on control. Play once using the written fingerings, then using the first fingering bend down to the note in parentheses. You can also perform these on front E and F as well.



4. Overtones: These have a simmlar principal as the neck overtones. You can practice whistling and vocalizing before playing them to help fascilitate the overtone. These can also be performed on low B, C, and C#.



5. Overtone Extraction: Play the first note, then switch to the lower counterpart while you maintain the note in parentheses. Then gently drop the octave to the indicated Bb the same way you would lower the pitch in a mouthpiece bend. This excersise can also be performed on low B, C, and C#.

